**Arbeitsplan NMS Kematen**

**Vor-/Nachname: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Klasse: \_\_\_**

**(Schüler/in)**

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| **Fach: Englisch** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Schulwoche: \_35\_\_\_** | 04.05. – 08.05.2020 |

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| **Aufgabenstellung:** | **Arbeitsmaterial (drücke STRG und klicke auf den Link)** | **Erledigt am:** |
| **Listen** to Akira, Carmita and Luis again.  Do the exercise, check your answers and correct the false statements. | [www.digi4school.at](http://www.digi4school.at)  Workbook p 45/ 4 |  |
| **The London Dungeon**  Use the correct tenses.  If you can’t do it online, do the WS. | <https://www.ego4u.de/de/cram-up/tests/london-dungeon>  **or: Worksheet** |  |
| **“False Friends“**  If you can’t do this exercise, try to find out on your own what “False Friends“ are. | <https://www.ego4u.de/de/chill-out/games/false-friends?guide>  **(MINDESTENS 10 WÖRTER!!!)** |  |
| Then write an **email** to your teacher:  **LC**: Send her your corrected statements and tell her where the young people are at the moment and what they are doing there.  Explain to your teacher what **“False Friends“** areand give two examples. |  |  |

**Freiwillig für Fleißige …**

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| **Aufgabenstellung:** | **Link:** | **Erledigt am:** |
| Words Unit 12 | Workbook |  |
| Unit 6 | digi4school |  |

Überprüft und besprochen mit einem Erziehungsberechtigten: **Kontrollieren Sie bitte nur auf Vollständigkeit und nicht auf Richtigkeit!!!**

Datum: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Unterschrift des Erziehungsberechtigten: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Schreibe die Verben in der richtigen Zeitform.

1. The **London Dungeon** (lie) in the oldest part of London - in an old subterranean prison (that's what the word Dungeon (stand)  for).
2. The museum (take)  its visitors on a journey through England's bloody history.
3. It (demonstrate)  the brutal killings and tortures of the past.
4. You (experience / can)  for example how people (die)  on the Gallow or during the Plague of 1665.
5. The Dungeon also (show)  scenes of Jack the Ripper or the beheading of Anne Boleyn, who (be)  one of Henry VIII’s six wives.
6. The atmosphere at the Dungeon (be)  really scary - nothing for the faint-hearted.
7. While you (walk)  around the Dungeon, watch out for creepy creatures - the Dungeon (employ)  actors to give its visitors the fright of their lives.
8. The actors, dressed as monsters, ghosts or executers, (hide)  in the dark corners of the Dungeon and then suddenly (jump)  out and (grab)  one of the visitors.
9. And the horror (end / not)  at the exit of the exhibition.
10. (you / eat / ever)  a pizza with fingers and eyeballs on it?
11. Well, if you (fancy)  that kind of food, you (love)  the meals at the Dungeon restaurant.
12. The museum (want)  to provoke, shock, educate and delight.
13. And this it (do)  extremely well.
14. Since its opening in 1975, the Dungeon (attract)  many visitors from all over the world.
15. Besides the regular opening hours, the Dungeon sometimes also (open)  at night.
16. If you (have)  enough money and nerves of steel, you (book / can)  the Dungeon for parties, conferences or charity events at night.
17. And on 31 October, a frightfully good Halloween Party (take place)  at the Dungeon every year.